

# A LEGEND OF GRANADA

## Cantata

FOR FOUR-PART CHORUS OF WOMEN'S VOICES  
WITH BARITONE AND SOPRANO SOLI AND  
ORCHESTRAL ACCOMPANIMENT

Words by

ETHEL WATTS MUMFORD

Music by

HENRY HADLEY

Op. 45



VOCAL SCORE 60 CENTS NET



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# A Legend of Granada.

(Women's Voices with Baritone and Soprano Soli.)

Ethel Watts Mumford.

Henry Hadley. Op. 45.

**Allegro con fuoco.**

**Piano.** *ff*

**SOPRANO I.**  
Down the lone-ly passes      Come the black bulls stamping,

**SOPRANO II.**  
Down the lone-ly passes      Come the black bulls stamping,

**ALTO I.**  
Down the lone-ly passes      Come the black bulls stamping,

**ALTO II.**  
Down the lone-ly passes      Come the black bulls stamping,

*p*

Orchestral Parts can be had of the Publishers.

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*mf* Down to old Gra-na - da, By Jo - se's bright *cresc.* po - sa - da;  
*mf* Down to old Gra-na - da, By Jo - se's bright *cresc.* po - sa - da;  
 Down to old Gra-na-da, By Jose's *cresc.* po - sa - da;  
 Down to old Gra-na-da, By Jose's *cresc.* po - sa - da;  
*mf* Hear their hurried tramp - ing, hear their hurried tramp - ing.  
 Hear their hurried tramp - ing, hear their hurried tramp - ing.  
 Hear their hurried tramp - ing, hear their hurried tramp - ing.  
 Hear their hurried tramp - ing, hear their hurried tramp - ing.  
 With them the vac-que-ros, Full of chaff and laughter, Songs and sto-ries *cresc.*  
 With them the vac-que-ros, Full of chaff and laughter, Songs and sto-ries *cresc.*  
 With them the vac-que-ros, Full of chaff and laughter, Songs and sto-ries *cresc.*  
 With them the vac-que-ros, Full of chaff and laughter, Songs and sto-ries *cresc.*

gay, *ff.* Bright - 'ning all the road - way, Echoes laugh - ing

gay, *ff.* Bright - 'ning all the road - way, Echoes laughing

gay, *ff.* Bright - 'ning all the road - way, Echoes laughing

gay, *ff.* Bright - 'ning all the road - way, Echoes laughing

af - ter.

af - ter.

af - ter.

af - ter.

*p* There rides great Her - nan - dez, Hand - some, brave and

*p* There rides great Her - nan - dez, Hand - some, brave and

*p* There rides great Her - nan - dez, Hand - some, brave and

*p* There rides great Her - nan - dez, Hand - some, brave and

strong; He whom Spain ap-plaud-ed, Ev-'ry bull-ring laud-ed,

strong; He whom Spain ap-plaud-ed, Ev-'ry bull-ring laud-ed,

strong; He whom Spain ap-plaud-ed, Ev-'ry bull-ring laud-ed,

strong; He whom Spain ap-plaud-ed, Ev-'ry bull-ring laud-ed,

*cresc.* Rides the hills a - long. Be - hind them storm-winds

*cresc.* Rides the hills a - long. Be - hind them storm-winds

*cresc.* Rides the hills a - long. Be - hind them storm-winds

*cresc.* Rides the hills a - long. Be - hind them storm-winds

Rides the hills a - long. Be - hind them storm-winds

*animato* ga - ther, All the moon-light cloud-ing; But lo! a light shines

*animato* ga - ther, All the moon-light cloud-ing; But lo! a light shines

*animato* ga - ther, All the moon-light cloud-ing; But lo! a light shines

*animato* ga - ther, All the moon-light cloud-ing; But lo! a light shines

*animato*

bright A - cross the threat'ning night, A - cross the low clouds

bright A - cross the threat'ning night, A - cross the low clouds

bright A - cross the threat'ning night, A - cross the low clouds

bright A - cross the threat'ning night, A - cross the low clouds

*mf* shrouding. It is the house of Jo - sé, It is the fes - tive Inn. —

*mf* shrouding. It is the house of Jo - sé, It is the fes - tive Inn. —

*mf* shrouding. It is the house of Jo - sé, It is the fes - tive Inn. —

*mf* shrouding. It is the house of Jo - sé, It is the fes - tive Inn. —

*mf* Voic - es sweet and light, That drift a - cross the night, Tell of the dance —

*mf* Voic - es sweet and light, That drift a - cross the night, Tell of the dance —

*mf* Voic - es sweet and light, That drift a - cross the night, Tell of the dance —

*mf* Voic - es sweet and light, That drift a - cross the night, Tell of the dance —

with - in.

with - in.

with - in.

with - in.

*ff*

*Allegretto grazioso.*

*Allegretto grazioso.*

*mf*

*p*

*p*

*p* O - hé, o - hé, vac-que - - ros! Come tar - ry

*p* O - hé, o - hé, vac-que - - ros! Come tar - ry

*p* O - hé, o - hé, vac-que - - ros! Come tar - ry

*p* O - hé, o - hé, vac-que - - ros! Come tar - ry

O - hé, o - hé, vac-que - - ros! Come tar - ry



here a - while, In old Jo - sé's po - sa - - - da Is

here a - while, In old Jo - sé's po - sa - - - da Is

here a - while, In old Jo - sé's po - sa - - - da Is

here a - while, In old Jo - sé's po - sa - - - da Is

laughter with - out guile. O - hé, o -

laughter with - out guile. O - hé, o -

laughter with - out guile.

laughter with - out guile.

hé, vac - que - - ros! Take shel - ter from the storm, In

hé, vac - que - - ros! Take shel - ter from the storm, In

O - hé, o - hé, Take shel - - ter from - the storm.

O - hé, o - hé, Take shel - - ter from - the storm.

old Jo - sé's po - sa - - da Is wine and wel - come

old Jo - sé's po - sa - - da Is wine and wel - come

Now here is wine and wel - - come

Now here is wine and wel - - come

warm.

O - hé! the bulls fear thun -

warm.

O - hé! the bulls fear thun -

warm.

O - hé! the bulls fear thun -

warm.

O - hé! the bulls fear thun -

der, Jo - sé's cor - rals are strong; Come join us,

der, Jo - sé's cor - rals are strong; Come join us,

der, Jo - sé's cor - rals are strong; Come join us,

der, Jo - sé's cor - rals are strong; Come join us,

brave vac - que - - - ros, In wine and dance *ff*

brave vac - que - - - ros, In wine and dance *ff*

brave vac - que - - - ros, In wine and dance *ff*

brave vac - que - - - ros, In wine and dance *ff*

and song! —

and song! —

and song! —

and song! —

*marc.*

*mf*

*dim.*

*p*

*Meno mosso.*

*p* Oh come, oh come, Her - nan - dez, Our \*Man - uel Al -

*p* Oh come, oh come, Her - nan - dez, Our \*Man - uel Al -

*p* Oh come, oh come, Her - nan - dez, Our \*Man - uel Al -

*p* Oh come, oh come, Her - nan - dez, Our \*Man - uel Al -

*Meno mosso.*

(unaccomp.) *p*

*mf* *cresc.*

lé, ——— O doff thy cloak, Her - nan - - dez, And drink our

*mf* *cresc.*

lé, ——— O doff thy cloak, Her - nan - - dez, And drink,

*mf* *cresc.*

lé, ——— O doff thy cloak, Her - nan - - dez, And drink,

*mf* *cresc.*

lé, ——— O doff thy cloak, Her - nan - - dez, And drink,

wine and stay, ——— and drink our wine, ———

and drink our wine ——— and stay, ———

and drink our wine ——— and stay, ———

and drink our wine ——— and stay, ———

*p* drink \_\_\_\_\_ and stay. \_\_\_\_\_ *rit.* *a tempo*

*p* and drink our wine \_\_\_\_\_ and stay. \_\_\_\_\_ *rit.* *a tempo*

*p* and drink our wine and stay. \_\_\_\_\_ *rit.* *a tempo*

*p* and drink our wine and stay. \_\_\_\_\_ *rit.* *a tempo*

*p* *rit.* (orch.) *mf* *a tempo*

Hernandez. *mf* Oh

*p* *rit.*

Tempo di Bolero.

fair - est Se - ño - ri - tas, I may not rest or stay, A -

*mf*

far in old Gra - na - da One will not brook de - lay.

*p* She waits for me, Con - chi - ta, She waits, my promised bride, With

sighs and tears of lone - li-ness, Till I am by her side. Then

*cresc.* fare you well, don - zel - las, The night may have a - larms, But

*rall.* I must forth up - on the way That leads — to my love's — *f*

*a tempo*

arms.

*a tempo*

*ff*

*8.*

*marcato*

*ritard.*

*Meno mosso* SOPRANO I.

*pp*

A - las, a - las! Yet heed, we pray;

*Meno mosso* SOPRANO II.

*pp*

A - las, a - las! Yet heed, we pray;

*Meno mosso* ALTO I.

*pp*

A - las, a - las! Yet heed, we pray;

*Meno mosso* ALTO II.

*pp*

A - las, a - las! Yet heed, we pray;

*Meno mosso*

*pp*

If from the Moor-ish tow'r on high One

If from the Moor-ish tow'r on high One

If from the Moor-ish tow'r on high One

If from the Moor-ish tow'r on high One

*pp*

calls to thee with bit - ter cry, Oh cross thyself, *p*

calls to thee with bit - ter cry, and *p*

calls to thee with bit - ter cry, and *p*

calls to thee with bit - ter cry, and *p*

*espress.*

go not nigh! Oh cross thy-self, go not nigh! *pp*

go not nigh! and go not nigh! *pp*

go not nigh, not nigh! and go not nigh, not nigh! *pp*

go not nigh, not nigh! and go not nigh, not nigh! *pp*

*pp*



*mf*

'Tis well to witch-craft fear; — God keep thee, cav - a -

*mf*

'Tis well to witch-craft fear; — God keep thee, cav - a -

*mf*

'Tis well to witch-craft fear; — God keep thee, cav - a -

*mf*

'Tis well to witch-craft fear; — God keep thee, cav - a -

*unaccomp.*

**Allegro con moto.**

lier! Forth in-to the night he

lier! Forth in-to the night he

lier! Forth in-to the night he

lier! Forth in-to the night he

**Allegro con moto.**

fares, Dark and wild and lone,

fares, Dark and wild and lone,

fares, Dark and wild and lone,

fares, Dark and wild and lone,

Sud-den winds call in the pass - es,  
 Sud-den winds call in the pass - es,  
 Sud-den winds call in the pass - es, Dy - ing to a  
 Sud-den winds call in the pass - es, Dy - ing to a

Shapes of shad-ow, ghosts of sounds,  
 Shapes of shad-ow, ghosts of sounds,  
 moan; Shapes of shad-ow, ghosts of sounds,  
 moan; Shapes of shad-ow, ghosts of sounds,

El-fin fin-ger-tips: Still the A - ve Ma -  
 El-fin fin-ger-tips: Still the A - ve Ma -  
 El-fin fin-ger-tips: Still the A - ve Ma -  
 El-fin fin-ger-tips: Still the A - ve Ma -  
 El-fin fin-ger-tips: Still the A - ve Ma -  
 (unaccomp.)

ri - a Ris - es

ri - a Ris - es

ri - a Ris - es

ri - a Ris - es

(unaccomp.)

to his lips.

to his lips.

to his lips.

to his lips.

Then a flash of light, Where

Then a flash of light,

Then a flash of light,

Then a flash of light,

cresc.

the black clouds low'r, Loud *cresc.* and  
 Where the black clouds low'r, Loud *cresc.* and  
 Where the black clouds low'r, Loud *cresc.* and  
 Where the black clouds low'r, Loud and

clear and high Comes a  
 clear and high Comes a  
 clear and high Comes a  
 clear and high Comes a

cry, a fright - - - ened cry:  
 cry, a fright - - - ened cry:  
 cry, a fright - - - ened cry:  
 cry, a fright - - - ened cry:

The first system of music features four staves with sustained notes in a B-flat major key signature. The fifth staff contains a continuous arpeggiated figure in the right hand, while the left hand remains mostly silent.

Voice. *ff* *pp*

"Help me, in Al-lah's name!"

*Furioso* *ff*

The second system begins with a vocal line marked *ff* and *pp* singing "Help me, in Al-lah's name!". The piano accompaniment consists of four staves, with the right hand featuring a triplet of eighth notes and a *Furioso* section marked *ff* in the final measure.

The third system shows the piano accompaniment for the vocal phrase. It consists of four staves, with the right hand featuring a triplet of eighth notes and a *Furioso* section marked *ff* in the final measure.

*dim.* *espress.* *ritard.*

*Andante maestoso.*

There stands in ru - ined grand -  
There stands in ru - ined grand -  
There stands in ru - ined grand -  
There stands in ru - ined grand -

*Andante maestoso.*

*p*

*cresc.* *ff.* *p*  
eur A riv en Moor-ish tow'r. Swift to help and  
*cresc.* *ff.* *p*  
eur A riv en Moor-ish tow'r. Swift to help and  
*cresc.* *ff.* *p*  
eur A riv en Moor-ish tow'r. Swift to help and  
*cresc.* *ff.* *p*  
eur A riv en Moor-ish tow'r. Swift to help and

*cresc.* *ff.* *p*

strong to save, Her - nan - dez breasts the steep, But

strong to save, Her - nan - dez breasts the steep, But

strong to save, Her - nan - dez breasts the steep, But

strong to save, Her - nan - dez breasts the steep, But

ere the rock-y height is won, There falls a

ere the rock-y height is won, There falls a

ere the rock-y height is won, There falls a

ere the rock-y height is won, There falls a

numb - ing sleep; Horse and rid - er stark and

numb - ing sleep; Horse and rid - er stark and

numb - ing sleep; Horse and rid - er stark and

numb - ing sleep; Horse and rid - er stark and

still,

still,

*pp* Where shad - ows ga - ther

*pp* Where shad - ows ga - ther

*p* All things change to

*p* All things change to

*p* All things change to

*p* All things change to

deep.

deep.

*p* All things change to

*p* gla - - - - - mour, *cresc.* Glow to

*p* gla - - - - - mour, *cresc.* Glow to

*p* gla - - - - - mour, *cresc.* Glow to

*p* gla - - - - - mour, *cresc.* Glow to

*cresc.*



col - ors fair, *rit.*

col - ors fair, *rit.*

col - ors fair, *rit.*

col - ors fair, *rit.*

*rit.*

*meno mosso* *p* *cresc.*  
Sound of lute and cit - - tern Charm - ing all

*meno mosso* *p* *cresc.*  
Sound of lute and cit - - tern Charm - ing all

*meno mosso* *p* *cresc.*  
Sound of lute and cit - - tern Charm - ing all

*meno mosso* *p* *cresc.*  
Sound of lute and cit - - tern Charm - ing all

*meno mosso* *p* *cresc.*

the air.

the air.

the air.

the air.

*p*

8

8

*pp* *accel.*

*poco a poco rit.*

*dimin.*

End of Part I.

## Part II.

Allegretto grazioso.

First system of the piano introduction. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment. A piano (*p*) dynamic marking is present.

Second system of the piano introduction. The musical texture continues with similar rhythmic patterns. A mezzo-forte (*mf*) dynamic marking appears towards the end of the system.

Third system of the piano introduction. The piece concludes with sustained chords in the right hand and a final bass note in the left hand. A piano (*p*) dynamic marking is indicated.

SOPRANO I.  
Gen- -tly come, Soft - ly, soft - ly sing - ing, Muf- -fled drum,

SOPRANO II.  
Gen- -tly come, Soft - ly, soft - ly sing - ing, Muf- -fled drum,

ALTO I.  
Gen- -tly come, Soft - ly, soft - ly sing - ing, Muf- -fled drum,

ALTO II.  
Gen- -tly come, Soft - ly, soft - ly sing - ing, Muf- -fled drum,

Piano accompaniment for the vocal section. It features a melody in the right hand and a supporting bass line in the left hand, with various rests and ties. The dynamics are consistent with the vocal parts.

*mf*  
 Ank - let gen - tly ring - ing, Bring - ing frost - y sher - - - - - bets,  
*mf*  
 Ank - let gen - tly ring - ing, Bring - ing frost - y sher - - - - - bets,  
 Ank - let gen - tly ring - ing,  
 Ank - let gen - tly ring - ing,

*mf*  
 Royal silken car - pets Loomed in days of  
*mf*  
 Royal silken car - pets Loomed in days of  
 Hoo - kahs wrought of gold, Royal silken car - pets Loomed in days of  
 Hoo - kahs wrought of gold, Royal silken car - pets Loomed in days of

old.  
 old.  
 old.  
 old.  
 old.  
*dim.*

*p* Soft-ly call Fa - ti - ma from her tow'r, *pp* Bright-ly comes

*p* Soft-ly call Fa - ti - ma from her tow'r, *pp* Bright-ly comes

*p* The rare and ma-gic hour, *pp* Swift-ly comes The rare

The rare and ma-gic hour, Swift-ly comes The rare

Swift-ly comes the

Swift-ly comes the

Hernandez. *mf con entusiasmo*

*rit.* Lo, 'tis a dream, A

*rit.* and ma - gic hour.

*rit.* and ma - gic hour.

*rit.* ma - gic hour.

*rit.* ma - gic hour.

*rit.* ma - gic hour.

*mf*

vi - sion of de - light, *f* Born of the storm and night. oh spa - cious halls and

*cresc.*

great, *dim.* oh, pave - ments tes - se - late!

*dim.* *p* *dim.*

What mu - sic greets mine

*poco meno* *p*

ears, Of oth - er lands and years? What waves of joy - ance roll A -

bout my drows - y soul? *Fatima.* *pp* *misterioso* My Lord shall

*pp* *misterioso*

wake. With sweet - est mu - sic rouse him.

**SOPRANO I.** *Più mosso.* *mp*

**SOPRANO II.** *mp* Let call the dancing girls,

**ALTO I.** Let call the dancing girls, *mp*

**ALTO II.** Let call the dancing *mp*

*Più mosso.* Let call the dancing

And bind their flowing curls. Their eyes are black and

And bind their flowing curls. Their eyes are black and

girls,

girls,

And bind their flowing curls.

And bind their flowing curls.

bold, Their tinkling bells are gold.

bold, Their tinkling bells are gold.

Their eyes are black and bold, Their tinkling bells are

Their eyes are black and bold, Their tinkling bells are

Now let them weave their wiles Bid in-cense and per -

To lure the Sol-dan's smiles;

gold. To lure the Sol-dan's smiles;

gold. To lure the Sol-dan's smiles;

fume Let sil-ver lamps be bright, For

Burn in each carv-en room; Let lamps be bright, For

Burn in each carv-en room; Let lamps be bright, For

Burn in each carv-en room; Let lamps be bright, For



*cresc.* joy shall reign to - night, for joy shall reign, joy shall reign to - night, for joy shall reign, joy shall reign to - night, for joy shall reign to - night, joy shall reign to - night, for joy shall reign to - night,

*cresc.* *f*

*cresc.* for joy shall reign to - *cresc.* for joy shall reign to - *cresc.* for joy shall reign, shall reign to - *cresc.* for joy shall reign to -

*(unaccomp.) cresc.*

night! night! night! night!

*p* *ritard.*

## Allegro brioso.

Fatima.

Lord of my heart, Love comes as wild winds

blow - ing, We know not whence nor why,

*cresc.* But hear its stir - ring cry, And mar - vel at its

go - - - ing Lord of my heart! \_\_\_\_\_

## SOPRANO I.

Love comes as breath of maid - en O'er al - mond - blos - soms white,

## SOPR. II.

Love comes as breath of maid - en O'er al - mond - blos - soms white,

## ALTO I.

Love comes as breath of maid - en O'er al - mond - blos - soms white,

## ALTO II.

Love comes as breath of maid - en O'er al - mond - blos - soms white,



Sweet with the dawn - ing light, With heav - en's per - fume lad - en. *cresc.*

Sweet with the dawn - ing light, With heav - en's per - fume lad - en. *cresc.*

Sweet with the dawn - ing light, With heav - en's per - fume lad - en. *cresc.*

Sweet with the dawn - ing light, With heav - en's per - fume lad - en. *cresc.*



Lord of my heart. Love comes as sim - oon blow - ing, and *pp*

Lord of my heart. Love comes as sim - oon blow - ing, and *pp*

Lord of my heart. Love comes as sim - oon blow - ing, and *pp*

Lord of my heart. Love comes as sim - oon blow - ing, and *pp*



from it no man learns, - Save that it blinds and

from it no man learns, Save that it blinds and

from it no man learns, - Save that it blinds and

from it no man learns, Save that it blinds and

burns: Praise Al-lah for its  
Semi-Chorus. *ff*

burns: Praise Al - lah  
*cresc.* *ff*

burns, and burns: Praise Al - lah  
*cresc.* *ff*

burns, and burns: Praise Al - lah  
*f* *ff*

go - - ing, Lord of my heart!

for - its go - - ing, Lord of my heart!

for - its go - - ing, Lord of my heart!

for - its go - - ing, Lord of my heart!

Moderato. Fatima. *p*  
Hernandez. *p*  
Moderato. *mf* *p* *simile*  
A - bout my soul Rose

soul Rose va - pors roll, My heart is  
va - pors roll, My heart is bound In

bound In cords of sound, In bands of  
cords of sound, In bands of gold My

gold. Oh dream of bliss! Oh  
will they hold. Oh dream of

*mf animato*

breath - less\_ kiss!\_ There is no

bliss! Oh breath - less kiss! *mf animato* There is no oth - er

*animato*

*cresc.*

oth - er life than this!

*cresc.* life than this! *f cresc.* My soul is thine, Bride of

*cresc.*

*p cresc.*

There\_ is no oth - er life than this! *cresc.*

Dreams! *cresc.* There\_ is no life than

*f*

*f*

Ah! \_\_\_\_\_

this! \_\_\_\_\_

*ff*

Hernandez.

My soul is thine, Oh

*dim.* *pp*

Bride of Dreams, — Fa - ti - ma! —

*rit.*

Andante espressivo.

*pp* O Sun, — withhold thy splen-dor, — Thy gold - en, ro-seate

*pp* O Sun, — withhold thy splen-dor, — Thy gold - en, ro-seate

*pp* O Sun, — withhold thy splen-dor, — Thy gold - en, ro-seate

*pp* O Sun, — withhold thy splen-dor, — Thy gold - en, ro-seate

Andante espressivo.

*pp* (unaccomp.)

bars; Hold close Night's veil of pur-ple, Oh wise and mys-tic

bars; Hold close Night's veil of pur-ple, Oh wise and mys-tic

bars; Hold close Night's veil of pur-ple, Oh wise and mys-tic

bars; Hold close Night's veil of pur-ple, Oh wise and mys-tic

stars, O wise and mys-tic stars! *rit.* *p*

stars, O wise and mys-tic stars! *rit.* *p*

stars, O wise and mys-tic stars! *rit.* *p*

stars, O wise and mys-tic stars! *rit.* *p*

*rit.* *p* *a tempo* *f*

*p* *mf*

*dim. e rit.* *p* *pp*

End of Part II.



Largamente e pesante.

Largamente e pesante. (♩ = ♩; beat six ♩)

*p*

From the magic sleep Her-nan-dez slow-ly

*pp*

From the magic sleep Her-nan-dez slow-ly

*pp*

From the magic sleep Her-nan-dez slow-ly

*pp*

(unaccomp.)

wak - ens; 'Mid the cries of vendors, Laughing sab-bath spenders,

wak - ens; 'Mid the cries of vendors, Laughing sab-bath spenders,

wak - ens; 'Mid the cries of vendors, Laughing sab-bath spenders,

wak - ens; 'Mid the cries of vendors, Laughing sab-bath spenders,

wak - ens; 'Mid the cries of vendors, Laughing sab-bath spenders,

*f*

*f*

*f*

*f*

*f*

*p* Slow his eyes un-close, That now must see and weep. ———

*p* Slow his eyes un-close, That now must see and weep. ———

*p* Slow his eyes un-close, That now must see and weep. ———

*p* Slow his eyes un-close, That now must see and weep. ———

*p* (unaccomp.) *ritard.*

*Allegretto.* *p* The cit - y's mar - ket - place, — The feast - day of Ma -

*p* The cit - y's mar - ket - place, — The feast - day of Ma -

*p* The cit - y's mar - ket - place, — The feast - day of Ma -

*Allegretto.* *p* The cit - y's mar - ket - place, — The feast - day of Ma -

do - na, Yet all the folk is strange, And all has suf - fer'd change. —

do - na, Yet all the folk is strange, And all has suf - fer'd change. —

do - na, Yet all the folk is strange, And all has suf - fer'd change. —

do - na, Yet all the folk is strange, And all has suf - fer'd change. —

Sor-row and age have pass'd O'er each fa-mil-iar

Sor-row and age have pass'd, have pass'd O'er each fa-mil-iar

Sor-row and age have pass'd, have pass'd O'er each fa-mil-iar

Sor-row and age have pass'd, have pass'd O'er each fa-mil-iar

*Più mosso.*

face. He *f animato* cries, "I am Her-nan-dez,

face. He *animato* cries, "I am Her-nan-dez,

face. *animato* "I am Her-nan-dez,

face. *animato* "I am Her-nan-dez,

*Più mosso.*

*f animato*

*p più mosso*

Him that ye loved of yore!"—They laugh, "He died, Her-nan-dez, These

*p più mosso*

Him that ye loved of yore!"—They laugh, "He died, Her-nan-dez, These

*p più mosso*

Him that ye loved of yore!"—They laugh, "He died, Her-nan-dez, These

*p più mosso*

Him that ye loved of yore!"—They laugh, "He died, Her-nan-dez, These

*p più mosso*

*Solo.*

twen - ty years or more! — Dead is the brave Her - nan - dez, —

twen - ty years or more! —

twen - ty years or more! —

two - ty years or more! —

*Solo.*

Gra-

*pp*

na - da's ma - ta - dor,

*p*

*Chorus.*

*Allegretto.* *p*

And his fair bride, Con-

And his fair bride, Con-

And his fair bride, Con-

And his fair bride, Con-

*Allegretto.* *p*

*ritard.*

chi - ta, Hath pass'd the con - vent - door, — And his fair bride, Con - chi - ta,

chi - ta, Hath pass'd the con - vent - door, — And his fair bride, Con - chi - ta,

chi - ta, Hath pass'd the con - vent - door, — And his fair bride, Con - chi - ta,

chi - ta, Hath pass'd the con - vent - door, — And his fair bride, Con - chi - ta,

Know-eth the world no more, — knoweth the world — no

Know-eth the world no more, no more, — knoweth the world — no

Know-eth the world no more, no more, — knoweth the world — no

Know-eth the world no more, no more, — knoweth the world — no

*Molto lento ed elevato.*

more!"

more!"

more!"

more!"

*Molto lento ed elevato.*

Bells.

*f*

Wide swing the great church por - tals, \_\_\_\_\_

Wide swing the great church por - tals, \_\_\_\_\_

Wide swing the great church por - tals, \_\_\_\_\_

Wide swing the great church por - tals, \_\_\_\_\_

Forth come the gray-clad nuns: \_\_\_\_\_

Forth come the gray-clad nuns: \_\_\_\_\_

Forth come the gray-clad nuns: \_\_\_\_\_

Forth come the gray-clad nuns: \_\_\_\_\_

Forth come the gray-clad nuns: \_\_\_\_\_

*p*

Soft chant-ing comes Con-chi - ta Among the ho - ly ones. \_\_\_\_\_

*p*

Soft chant-ing comes Con-chi - ta Among the ho - ly ones. \_\_\_\_\_

*p*

Soft comes Con - chi - ta. \_\_\_\_\_

*p*

Soft comes Con - chi - ta. \_\_\_\_\_

## Chorus of Nuns.

*p* San - cta Ma - ri - a! San - cta Ma - ri - a! San - cta Ma - ri - a!  
*p* San - cta Ma - ri - a! San - cta Ma - ri - a! San - cta Ma - ri - a!  
*p* San - cta Ma - ri - a! San - cta Ma - ri - a! San - cta Ma - ri - a!  
*p* San - cta Ma - ri - a! San - cta Ma - ri - a! San - cta Ma - ri - a!

*P(unaccomp.)*

*cresc.*

*f* O - ra pro no - bis, no - bis pec - ca - to - ri - bus  
*f* O - ra pro no - bis, no - bis pec - ca - to - ri - bus  
*f* O - ra pro no - bis, no - bis pec - ca - to - ri - bus  
*f* O - ra pro no - bis, no - bis pec - ca - to - ri - bus

*p*

nunc et in ho - ra mor - tis.  
 nunc et in ho - ra mor - tis.  
 nunc et in ho - ra mor - tis.  
 nunc et in ho - ra mor - tis.

*mf con passione*

For - give, for - give, my love! A sin - ner calls to thee!

*mf*

*dim.*

*p*

That we may hope to meet in \_

ALTO I. *pp*

In ho-ra mor - tis, o - ra pro no - bis.

ALTO II. *pp*

In ho-ra mor - tis, o - ra pro no - bis.

*p* *pp* *p*

heav'n!

Chorus of Nuns.

Sancta Ma-ri -

Sancta Ma-ri -

Sancta Ma-ri -

Sancta Ma-ri -

Sancta Ma-ri -

*f* (*unaccomp.*)



*mf* a! In ho - ra mor - tis nos - træ, a - ve!

*mf* a! In ho - ra mor - tis nos - træ, a - ve!

*mf* a! In ho - ra mor - tis nos - træ, a - ve!

*mf* a! In ho - ra mor - tis nos - træ, a - ve!

*mf*

Hernandez.

*pp* Con-chi - ta! pray for me! —

*ff*

*p* ALTO I. *pp* O - ra pro no - bis, o - ra pro no - bis!

*p* ALTO II. *pp* O - ra pro no - bis, o - ra pro no - bis!

*p* *pp*

*pp*

*perdendosi*